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Robert Redford's Legacy

How a movie star helped ignite Utah's land preservation movement

SALT LAKE CITY, UT, May 2022—Robert Redford's legacy extends beyond Sundance and the film festival. The movie star helped ignite Utah's land preservation movement with help from a cowgirl and multigenerational rancher. In this latest issue, *Salt Lake* magazine examines that movement's growing pains and where it stands today.

Of course, films like *Butch Cassidy And The Sundance Kid* are part of the Redford legacy as well. The local movie industry has shaped Utah's past, from the days of Little Hollywood to the founding of the Sundance Film Festival and beyond. We have compiled Utah's greatest movie moments, including a little western film about two notorious outlaws (and some of the moments we'd rather forget).

The May/June issue of *Salt Lake* magazine also continues our Road Trip series with a trip to Oregon. Whether indoors at a too-cool underground venue in Portland with a craft beer in hand or outdoors among the towering evergreens, there's no shortage of adventure in the Beaver State.

In "Park City Life," writer Tony Gill explores the factors that led to a tumultuous ski season, catches up with Park City native and Olympic mogul skier Nick Page and searches for the best burger in Park City. In "Bar Fly," a great shakeup in Utah's craft beer industry brings back two brewery founding fathers. "On The Table" tries a new Mediterranean bistro from the owners of Silver Star Café and Davis County's new upscale Latin dining experience Niño Viejo. And in "The Hive," get a couple of ideas for how you can make the most of Utah Pride and meet the man who helped keep jazz alive in Utah, the award-winning chef behind the jazz-age-inspired Charleston and the interesting characters who gather at the Duck Pond.

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ABOUT SALT LAKE MAGAZINE

Salt Lake is a bi-monthly regional magazine serving the communities of the Mountain West United States. Readers have trusted *Salt Lake* magazine to be on the front lines of local fashion, trends and dining since the first issue of Fall 1989.